**Theatre NDSU**

**Auditions for Spring 2022**

*Jekyll & Hyde*

*&*

*Thanksgiving Play*

Sunday, December 5th 6:00-8:00pm

Monday, December 6th 6:00-9:00pm

*\*Jekyll & Hyde* Dance Call:

Sunday, December 5th 8:00-9:00pm

Callbacks are scheduled for Tuesday, December 7th

*Jekyll & Hyde* 5 - 8 pm / *Thanksgiving Play* 8 - 11 pm

Auditions and callbacks for *Jekyll & Hyde* will be held in Askanse Auditorium

(in Askanse Hall on NDSU campus).

\*“Bring on the Men” Dance Call will be held in the Walsh Studio Theatre.

Auditions and callbacks for *Thanksgiving Play* will be held in the Walsh Studio Theatre (in Askanase Hall on NDSU campus).

* Please sign up for audition slots using the google spreadsheet [HERE](mailto:https://docs.google.com/spreadsheets/d/1SXU2jjEecmvzI80Wsb0S7wXyXVOd66xgcl-31ugriOo/edit?usp=sharing). **DO NOT make any edits to the spreadsheet** apart from adding or deleting your name from an audition slot.
* \*If you are interested in a dancing role in *Jekyll & Hyde*, please sign up for the “Bring on the Men” Dance Call (you can do this on the main sign-up). More information about the dance call is included in the *Jekyll & Hyde* audition information below.
* Please DO NOT leave slots open.
* Please sign up for the earliest slot available. If you leave an hour between time slots, there may not be anyone at the theatre when you arrive.
* Please complete and bring an Audition Information Form found [HERE](mailto:https://drive.google.com/file/d/1jlYPdpCUZddoTDnruW7-I6A10YYtR2K3/view?usp=sharing) to the audition. Forms will also be available from the production’s stage manager on the night of the audition.
* Please be ready at the theatre at least 20 minutes ahead of your audition time in the event we are running ahead of schedule.

**Auditions**

*Thanksgiving Play*

Directed by James Fornes, james.l.fornes@gmail.com

Stage manager: TBD

For auditions, please prepare:

1. A one-minute comedic monologue
2. The monologue from the play provided below
3. A joke of your choosing

*Please note that actors will be given an adjustment from the director.*

Monologue (ALL)

Where?

Plymouth Massachusetts

When?

Thanksgiving 1997

Who?

The United American Indians of New England.

And the local police.

What?

Since 1970 a National Day of Mourning has been observed with a march at noon.

In 1997 police attempted to disband the march with tear gas and violent arrests.

Twenty-five people were arrested, many injured.

Medical attention was not immediately provided to those under arrest.

The police characterized the protesters as “terrorists” who should be treated accordingly.

Why?

Please read the play prior to auditions. *Thanksgiving Play* can be accessed [HERE](mailto:https://drive.google.com/file/d/0B5wWX93fQG-1ZFNvRWZ4X1EyWTQ/view?usp=sharing&resourcekey=0-nTVjBgyeQ1Uc4lvg9j0-uA).

Please check the rehearsal schedule [HERE](mailto:https://docs.google.com/document/d/1doXxxnCRlLfVpLpOySu2tqBUOIIjMDqs/edit?usp=sharing&ouid=110154341269382169606&rtpof=true&sd=true) prior to auditions. All rehearsal conflicts must be included on your Audition Information Sheet in order to be approved by the director.

*Following CDC guidance, all students, regardless of vaccination status, should attend the audition wearing a face mask that covers both your nose and mouth.*

**Auditions**

*Jekyll & Hyde*

Director: Ryan Scoble, ryan.scoble@ndsu.edu

Music Director: Dr. Mike Weber, m.weber@ndsu.edu

Stage manager: Monica Robinson, monica.robinson@ndsu.edu

Audition Dates: (Askanase Auditorium)

Sunday, December 5th

6:00pm-8:00pm Vocal Auditions

8:00pm-9:00pm “Bring on the Men” Dance Call

Monday, December 6th

6:00pm-9:00pm Vocal Auditions

Callback Date: (Askanase Auditorium)

Tuesday, December 7th

5:00pm-8:00pm Callback Auditions

*Jekyll & Hyde* Character Breakdowns:

**Henry Jekyll / Edward Hyde:**

Jekyll is a doctor obsessed with discovering the true nature behind the duality between good and evil in man and Emma's fiancée. After he uses an experimental formula on himself, his evil side - Edward Hyde - takes control. As Hyde, he is violent, commanding, and has a carnal attraction to Lucy.

Gender: Male-identifying

Age: 30 to 45

Vocal range top: A4

Vocal range bottom: Bb2

British Accent (Received Pronunciation)

\**Actor must be comfortable with showing physical intimacy onstage: Kissing and sensual touch. Actor must also be comfortable portraying physical violence onstage \**

**Emma Carew**

The daughter of Chairman Sir Danvers Carew and Jekyll's beloved fiancée who is refined and desired by all of the socialite men.

Gender: Female-identifying

Age: 20 to 25

Vocal range top: C6

Vocal range bottom: A3

British Accent (Received Pronunciation)

\**Actor must be comfortable with showing physical intimacy onstage: Kissing\**

**Lucy Harris**

The 'main attraction' at The Red Rat. At the bottom of her luck, she becomes the object of Hyde's obsession. Lucy is feisty and wild, but also cautious and aware.

Gender: Female-identifying

Age: 20 to 30

Vocal range top: F#5

Vocal range bottom: G#3

Cockney Accent

\**Actor must be comfortable with showing physical intimacy onstage: Kissing and sensual touch.*

*Actor must also be comfortable showing their body onstage (costumes will likely be a bit more revealing). Actor must also be comfortable portraying physical violence onstage\**

**Gabriel John Utterson:**

Serves as Jekyll's lawyer and helpful friend. He advises the troubled doctor on personal and professional affairs.

Gender: Male-identifying

Age: 30 to 45

Vocal range top: F#4

Vocal range bottom: B2

British Accent (Received Pronunciation)

*\*Actor must be comfortable portraying physical violence onstage\**

**Sir Danvers Carew:**

Emma's loving father and Chairman of the Board of Governors. A charming and gentle man.

Gender: Male-identifying

Age: 60 to 70

Vocal range top: F#4

Vocal range bottom: C3

British Accent (Received Pronunciation)

**Simon Stride**

The secretary of the Board of Governors and Jekyll's rival for Emma's affections.

Gender: Male-identifying

Age: 30 to 40

Vocal range top: G4

Vocal range bottom: A2

British Accent (Received Pronunciation)

**Lady Beaconsfield**

A wealthy widow and member of the Board of Governors.

Gender: Female-identifying

Age: 40 to 60

Vocal range top: G5

Vocal range bottom: F#4

British Accent (Received Pronunciation)

\* *Actor must be comfortable portraying physical violence onstage\**

**Bishop of Basingstoke**

A hypocritical, sadistic man of the cloth and a member of the Board of Governors.

Gender: Male-identifying

Age: 40 to 60

Vocal range top: G4

Vocal range bottom: C#3

British Accent (Received Pronunciation)

*\*Actor must be comfortable portraying physical violence onstage\**

**Lord Savage (Lady Savage)**

A member of the Board of Governors. A person-about-town with many other important things to be doing.

Gender: Written as male-identifying but may be switched to female-identifying

Age: 40 to 60

Vocal range top: G4

Vocal range bottom: F#3

British Accent (Received Pronunciation)

**General Lord Glossop**

A pompous retired army man and member of the Board of Governors. Older, formidable, ramrod straight, and possesses a cruel mouth.

Gender: Male-identifying

Age: 40 to 60

Vocal range top: C4

Vocal range bottom: G#3

British Accent (Received Pronunciation)

\* *Actor must be comfortable portraying physical violence onstage\**

**Sir Archibald Proops**

One of the Queen’s Council and member of the Board of Governors. Quick, methodical, and all business.

Gender: Male-identifying

Age: 40 to 60

Vocal range top: G4

Vocal range bottom: F#3

British Accent (Received Pronunciation)

*\*Actor must be comfortable portraying physical violence onstage\**

**The Spider**

Proprietor of ‘The Red Rat’ and Lucy’s pimp. Sleazy, urchin like character. As his name suggest, he slips well into dark corners and crawls over the girls at the club.

Gender: Male-identifying

Age: 20 to 40

Cockney Accent

\**Actor must be comfortable portraying physical violence onstage*\*

**Nellie**

Nellie works alongside Lucy at ‘The Red Rat’ club as a prostitute and as club host. She has a sense of humor and is playful.

Gender: Female-identifying

Age: 20 to 30

Cockney Accent

\**Actor must be comfortable showing their body onstage (costumes will likely be a bit more revealing)\**

**Poole**

Jekyll’s manservant. Poole prides himself on being utterly faithful to Henry. A meek man, he performs his duties with unquestioning devotion.

Gender: Male-identifying

Age: 40 to 60

British Accent (Received Pronunciation)

**Bisset**

An apothecary worker who supplies Doctor Henry Jekyll with supplies.

Gender: Written as male-identifying but may be switched to female-identifying

Age: 30 to 40

British Accent (Received Pronunciation)

**Ensemble:**

Aristocrats, Citizens, Servants, Party Guests, Prostitutes, Policemen, etc.

Genders: Any gender

Ensemble members will likely need both British Accents (Received Pronunciation) and Cockney Accents.

\**Any persons who are cast as dancing ensemble will have to play prostitutes and be comfortable with portraying physical intimacy on stage, as well as showing their bodies (costumes will likely be a bit more revealing)*\*

What to Prepare For Initial Auditions:

Students wishing to audition should prepare a 32-bar cut selection from a musical theatre song similar in style to *Jekyll & Hyde* (especially considering songs by Frank Wildhorn). If possible, we ask that you NOT sing from the show.

A piano accompanist will be provided. Please bring sheet music that is clearly marked and secured in a three-ring binder.

\**Note: Acting adjustments will likely be given during the audition.*

Some show title and composer suggestions include, but are not limited to, the following:

|  |  |
| --- | --- |
| Similar Shows | Similar Composers |
| *Sweeney Todd* | Frank Wildhorn |
| *The Scarlet Pimpernel* | Stephen Schwartz |
| *Dracula* | Boublil & Schonberg |
| *Bonnie & Clyde* | Andrew Lloyd Webber |
| *The Wild Party* | Andrew Lippa |
| *The Mystery of Edwin Drood* | Alan Menken |
| *Les Miserables* | Ahrens & Flaherty |
| *Little Women* | Stephen Sondheim |
| *The Secret Garden* | Kooman and Diamond |
| *The Civil War* | Brian Lowdermilk |
| *Anastasia* | Adam Guettel |

“Bring on the Men” Dance Call Information:

There is one big dance number in *Jekyll & Hyde* called “Bring on the Men.” The song is sung by Lucy, the main entertainer at The Red Rat, a seedy night spot. All dancers in the number will need to be comfortable wearing costumes that show off their shape/figure. All dancers must also be comfortable portraying physical intimacy on stage. Dancers of all gender and identity expressions are welcome to audition.

The Dance Call will be held from 8:00pm-9:00pm on Sunday, December 5th in The Walsh Studio Theatre. If you are interested, please make sure to attend!

What to Prepare For Callback Auditions:

For the callback, actors should be prepared to sing selections from the score and read sides from the musical. All song selections and sides will be provided ahead of the callback announcement to give actors more time with the materials. Callback materials can be accessed [HERE](mailto:https://drive.google.com/file/d/1dpLJxbzshEaXDWCN22hw2q3D-XO7ZkPs/view?usp=sharing).

*Following CDC guidance, all students, regardless of vaccination status, should attend the audition wearing a face mask that covers both your nose and mouth. This will be removed for singing portions of the auditions, once you are distanced from the accompanist and directing team.*

**Callback Songs by Character:**

* **Jekyll/Hyde**:
  + “This is the Moment” (m. 40-53)
  + “Alive” (Reprise) (m. 32-46)
* **Emma**:
  + “Once Upon A Dream” (m. 30-42)
  + “His Work and Nothing More” (m. 103-117)
* **Lucy:**
  + “Someone Like You” (m. 37-53)
  + “A New Life” (m. 57-71)
* **Utterson**:
  + “His Work and Nothing More” (m. 12-36)
* **Sir Danvers:**
  + “His Work and Nothing More” (m. 57-66)
* **Simon Stride:**
  + “The Engagement Party” (m. 50-66)
  + “Board of Governors” (m. 98-105) – All parts, follow melody
* **Board of Governors:**
  + “Board of Governors” (m. 98-105) – All parts, follow melody

**Callback Scenes:**

* **Jekyll/Hyde:**
  + Emma/Jekyll Scene (pg. 21)
  + Emma/Jekyll Scene (pg. 64-65)
  + Lucy/Jekyll Scene (pg. 48-49)
  + Lucy/Hyde Scene (pg. 82)
  + Utterson/Hyde/Jekyll Scene (pg. 75-77)
  + Jekyll/Danvers Scene (pg. 1-2)
* **Emma:**
  + Emma/Jekyll Scene (pg. 21)
  + Emma/Jekyll Scene (pg. 64-65)
* **Lucy:**
  + Lucy/Jekyll Scene (pg. 48-49)
  + Lucy/Hyde Scene (pg. 82)
  + Spider/Lucy Scene (pg. 33)
  + Utterson/Lucy Scene (pg. 78-79)
* **Utterson:**
  + Utterson/Hyde/Jekyll Scene (pg. 75-77)
  + Utterson/Lucy Scene (pg. 78-79)
* **Sir Danvers:**
  + Jekyll/Danvers Scene (pg. 1-2)
* **Board of Governors and Simon Stride:**
  + BOG Scene (pg. 17-18) give Savage’s first line to Proops and Utterson’s line to Stride
* **Nellie:**
  + Nellie/Jekyll/Utterson Scene (pg. 26-27) w/reader \**only if needed*
* **The Spider:**
  + Spider/Lucy Scene (pg. 33) w/reader \**only if needed*
* **Poole:**
  + Poole/Utterson Scene (pg. 43-44) w/reader \**only if needed*
* **Bisset:**
  + Bisset/Jekyll Scene (pg. 57) w/reader \**only if needed*

Please read the play prior to auditions. *Jekyll & Hyde* can be accessed [HERE](mailto:https://drive.google.com/file/d/1dqEup_-IJoOvU7Xar7P1P4M-sLwZPa4N/view?usp=sharing).

Please check the rehearsal schedule [HERE](mailto:https://docs.google.com/document/d/1dpp-PTw3AuSFz9rSiwLjhQsyyozwwZHK/edit?usp=sharing&ouid=110154341269382169606&rtpof=true&sd=true) prior to auditions. All rehearsal conflicts must be included on your Audition Information Sheet in order to be approved by the director.